


Programme

- 1. The Tom Bigbee Waltz - G**
An easy and charming American waltz in G
- 2. Spanish Waltz - G**
Favourite Aussie waltz tune
- 3. I See Mull - C**
An easy Scottish slow march, using interesting 5th chords
- 4. Down By The Sally Gardens - G**
The lively reel coupled with the song of the same name
- 5. The Knocknaboul Polka - G**
A three part Irish polka; at a moderate tempo it's not difficult
- 6. Bonnie Dundee - C**
6/8 Bonnie Dundee to 3/4 in the Aussie outback becomes...?
- 7. Farewell To Craighie Dhu - C**
A lovely fiddle tune by Dougie McLean; diatonic tabs for box and anglo
- 8. Will The Circle Be Unbroken - G**
Originally composed as a hymn, AP Carter re-wrote it country style
- 9. Sonny's Mazurka - D**
A quirky Mazurka
- 10. Duncan McCrae Of Kintail's Lament - D**
A Scottish slow march in a modal key, aka The March Of The King Of Laois
- 11. Bob In The Wash House - D**
A fine Australian Schottische

The Tombigee Waltz

(A)
 G G G G
 D D C D G C D G
(B)
 D D G D
 D C D G C D G

Make sure that you make the  rhythm of this tune nice and 'snappy'.
 I find this gives it a most attractive lilt.



(A) Second part
 G G G G D D C D G
 G G G G D D C D G
(B)
 G G C D G D D C D G
 G G C D G D D C D G

Spanish Waltz

The musical score for "Spanish Waltz" is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second staff continues the melody with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The third staff features a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The fourth staff begins with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The fifth staff continues the melody with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The sixth staff features a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The seventh staff begins with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The eighth staff continues the melody with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The ninth staff features a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The score includes various chords: G, D7, C, and G. The melody is characterized by a waltz-like rhythm and a Spanish-style melodic line.

I See Mull

[youtube.com/watch?v=b_z-JFyyrHo](https://www.youtube.com/watch?v=b_z-JFyyrHo) Eb

C5

G5

C5

G5

C5

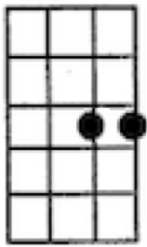
G5

C5

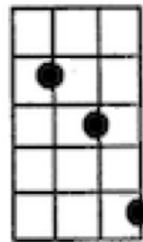
G5

C5

C5



G5



(Down by the) Sally Gardens

Down by the Sally Gardens, my love and I did meet,
 She passed the Sally Gardens, with little snow white feet.
 She bid me take life easy, as the leaves grow on the trees,
 But I was young and foolish, with her I did not agree.

In a field by the river, my love and I did stand,
 And on my leaning shoulder, she laid her snow white hand.
 She bid me take life easy, as the grass grows on the weirs,
 But I was young and foolish, and now am full of tears

82. SALLY GARDENS.

The Knocknaboul

youtube.com/watch?v=O60L2Poy0tE

The image displays a musical score for the piece "The Knocknaboul". It consists of seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Above the staves, the letters "G" and "D" are placed to indicate the chords used in the piece. The first staff has "G" above the first measure and "D" above the fourth measure. The second staff has "G" above the first measure, "D" above the fourth measure, and "G" above the seventh measure. The third staff has "G" above the first measure, "D" above the second measure, "G" above the third measure, and "D" above the fourth measure. The fourth staff has "G" above the first measure, "D" above the second measure, "G" above the third measure, "D" above the fourth measure, and "G" above the seventh measure. The fifth staff has "G" above the first measure and "D" above the fourth measure. The sixth staff has "G" above the first measure and "D" above the fourth measure. The seventh staff has "G" above the first measure, "D" above the fourth measure, and "G" above the seventh measure. The music concludes with a double bar line and repeat dots at the end of the seventh staff.

Billy of Tea

Traditional

Musical notation for the first part of the song, consisting of four staves of music in 3/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The chords are: C (measures 1-4), F (measures 5-8), C (measures 9-12), Am (measures 13-16), F (measures 17-20), G7 (measures 21-24), C (measures 25-28), Am (measures 29-32), F (measures 33-36), G7 (measures 37-40), C (measures 41-44).

CHORUS You can talk of your whisky or talk of your beer,
There's something much nicer awaiting us here.
It sits on the fire beneath the gum tree,
There's nothing much nicer than a Billy of Tea!

So fill up your tumbler as high as you can,
And don't you dare tell me it's not the best plan.
You can let all your beer and your spirits go free,
I'll stick to my darling Billy of Tea!

CHORUS You can talk ...

And at night when I camp, if the day has been warm,
I give to my horses their tucker of corn.
From the two in the pole to the one in the lead,
A billy for each holds a comfortable feed!

CHORUS You can talk ...

Then the fire I make and the water I get,
And corned beef and damper in order I set,
But I don't touch the grub though so hungry I be,
I wait 'til it's ready, the Billy of Tea!

Farewell To Craigie Dhu

[youtube.com/watch?v=LgNXsQ3mhBs](https://www.youtube.com/watch?v=LgNXsQ3mhBs)

Dougie MacLean

3< 4> 4< 5< 6< 6> 7< 6< 5> 3< 4> 4< 3< 4> 3> 2< 3< 4> 3< 3< 4>

4< 5< 6< 6> 7< 6< 5> 3< 4> 4< 3< 4> 3> 2< 2>

6< 6> 7< 6< 6> 5< 6< 6> 6< 5> 4< 3< 4> 4> 3< 4> 5> 4> 3< 6< 6>

7< 6< 6> 5< 6< 6> 6< 5> 4< 3< 4< 5> 4< 3< 3> 2< 3> 3< 2< 2>

Will The Circle Be Unbroken

Traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord above the first measure. The second staff starts at measure 5 with a C chord above the first measure and a G chord above the fourth measure. The third staff starts at measure 9 with a G chord above the first measure. The fourth staff starts at measure 13 with G, D, and G chords above the first, second, and third measures respectively. The music features a mix of quarter, eighth, and half notes, with some rests and a final double bar line at the end of the fourth staff.

Will the circle be unbroken,
Bye and bye Lord bye and bye.
There's a better home awaiting,
In the sky Lord in the sky.

I was standing by my window,
On one cold and cloudy day.
When I saw that hearse come rolling,
For to carry my Mother away.
Chorus

Well I told that undertaker,
Undertaker please drive slow.
For this body you are hauling,
Lord, I hate to see it go.
Chorus

I will follow close behind her,
Try to hold on and be brave.
But I could not hide my sorrow,
When they laid her in her grave.
Chorus

I went back home, Lord, home was lonesome,
Miss my Mother she was gone.
All my brothers, sisters crying,
What a home so sad and alone.
Chorus

Sonny's Mazurka

The mazurka is known as the Polish national dance. Its music is in 3/4 time, usually played at moderate speed and frequently with dotted rhythms and strong accents on the second or third beats of each measure. Mazurkas found their way into other cultures (see "Le Mazurka de Julie"), and "Sonny's" is one of the most popular Irish mazurkas. Phrase your playing so the strong accent falls on the second beat of each measure.

Key: D
Tuning: D-A-d
Playing Style: Flatpicked

Irish dance tune

Moderately

(Same pick directions as above two measures.)

(Same pick directions as above two measures.)

My Home's Across The Blue Ridge Mountains

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of two staves each. The first system is labeled 'Melody' and includes a treble clef. Chords 'D' and 'A7' are indicated above the first and fifth measures respectively. The second system starts at measure 6 and includes chords 'A7', 'D', and 'D'. The third system starts at measure 12 and includes chords 'D', 'A7', and 'D'. The score concludes with a double bar line at the end of the third system.

CHORUS My home's across the Blue Ridge Mountains,
My home's across the Blue Ridge Mountains,
My home's across the Blue Ridge Mountains,
For I never expect to see you any more.

How can I keep from crying?
How can I keep from crying?
How can I keep from crying?
For I never expect to see you any more.

CHORUS My home's ...

Oh, how I hate to leave you,
Oh, how I hate to leave you,
Oh, how I hate to leave you,
For I never expect to see you any more.

CHORUS My home's ...

Goodbye, my little darling,
Goodbye, my little darling,
Goodbye, my little darling,
For I never expect to see you any more.

Duncan McCrae Of Kintail's Lament

[youtube.com/watch?v=6a8zvIF6I4o&t=101s](https://www.youtube.com/watch?v=6a8zvIF6I4o&t=101s) - Bb

69. MARCH OF THE KING OF LAOISE.

The musical score for "March of the King of Laoise" is presented in six staves. The time signature is 3/2. The key signature is one flat (Bb). The chords are indicated by letters above the notes: D, G, D, A, D, G, D, C, D, D, G, D, G, A, D, G, D, C, D. The score includes first and second endings, marked with "1." and "2." and repeat signs. The first ending is a two-measure phrase that leads to the second ending, which is a four-measure phrase that concludes the piece with a final whole note.

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Bob in the Washhouse

Musical score for "Bob in the Washhouse" in D major, 4/4 time. The score consists of four staves of music with guitar chords and fingering indications.

Staff 1 (Measures 1-4):
Chords: D, Bm, D, G, A7, D
Fingering: 3 (under measure 4)

Staff 2 (Measures 5-8):
Chords: D, Bm, D, G, D7, A7, D8
Fingering: 3 (under measure 6)

Staff 3 (Measures 9-12):
Chords: D, A7, A7
Fingering: 3 (under measure 12)

Staff 4 (Measures 13-16):
Chords: D, D, A7, D
Fingering: 3 (under measure 14)

Dirty Old Town

Ewan McColl

5 9 13

I met my love by the gaswork wall,
Dreamed the dream by the old canal.
I kissed my girl by the factory wall,
Dirty old town, dirty old town.

Clouds are drifting across the moon,
Cats are prowling on their beat.
Springs a girl from the streets at night,
Dirty old town, dirty old town.

I heard a siren from the docks,
Saw a train set the night on fire.
I smelled the spring on the smoky wind,
Dirty old town, dirty old town.

I'm gonna make me a big sharp axe,
Shining steel tempered in the fire.
I'll chop you down like an old dead tree,
Dirty old town, dirty old town.

I met my love by the gaswork wall,
Dreamed the dream by the old canal.
I kissed my girl by the factory wall,
Dirty old town, dirty old town.

Dirty old town, dirty old town.